

# Popular Government

SPRING/SUMMER 2003 • VOLUME 68, NUMBER 3



Page 2

## **Leadership and Politics in the War on Poverty: The Case of the North Carolina Fund**

*James L. Leloudis*

2

## **The Changing Face of Poverty in North Carolina**

*James H. Johnson, Jr.*

14

## **Poverty's Enduring Tradition in Rural North Carolina: How Do We Respond?**

*Billy Ray Hall*

25

## **The Missing Link: Using Social Capital to Alleviate Poverty**

*Anita R. Brown-Graham*

32

## **From Little Canada to Marshall: Running North Carolina's Ridges**

*Leslie Anderson*

42

## **Education's "Perfect Storm?" The Effect of Racial Resegregation, High-Stakes Testing, and School Inequities on North Carolina's Poor, Minority Students**

*John Charles Boger*

46

**F**orty years have passed since then-governor Terry Sanford established the North Carolina Fund, a bold venture devoted to breaking the cycle of poverty in this state. The fund no longer exists, having gone the way of a number of Great Society and War on Poverty programs of the 1960s. Yet, despite some inroads, poverty and the problems that accompany it endure in many North Carolina communities.

What can be done today to combat poverty in North Carolina? This issue of *Popular Government* presents multiple perspectives: historical, political, demographic, socioeconomic, cultural, and educational. The articles offer no easy remedies. They begin, however, to describe the shape of poverty in this state, and they suggest strategies that public officials, business leaders, nonprofit organizations, citizens, and others might pursue.

The issue also includes six profiles called "Putting Perspectives to Work." These short pieces depict a cross-section of people who, from positions as diverse as corporate CEO and community developer, are helping to better the lives of the state's poorest residents and its communities in general.

—Anita R. Brown-Graham, guest editor,  
and John Rubin, editor



Page 14



Page 25



Page 32



Page 46

### ON THE COVER

*Housing conditions on the periphery of downtown Durham in 1964. Courtesy of Billy E. Barnes, North Carolina Fund photographer.*